



## MADF Easter Festival of Full Length Plays 2025 Festival Rules

1	Entries must be submitted on the entry form supplied.
2	Completed entry forms must be sent to the Secretary at the address shown on the form, by the date stipulated and accompanied by a copy of the script in the version to be performed.
3	The entry fee is £45 and should be submitted with the entry form. Cheques payable to MADF or by bank transfer to Manx Amateur Drama Federation - Account Number: 57190313 Sort code: 55-91-00 Reference: Team name & Play Title. The entry fee is only refundable to teams not selected.
4	Entries will be considered, the submitted scripts read and a decision taken by the MADF committee by the date shown on the application form.
5	Every effort will be made to accommodate teams with regards to preference for performance dates. No guarantees can be made that the date(s) offered will be one of the three choices.
6	Teams may utilise the services of a professional director. Such services must be given without payment. No professional director may act with his/her or any other team.
7	No team may include a professional actor. A professional actor is defined as someone whose main source of income is from acting. The entry form will include a declaration to be signed to that effect by one representative of each visiting group.
8	No individual actor may perform in more than one play.
9	Payment of performing royalties is the responsibility of each competing team. The licence to perform, where applicable, must be lodged with the Festival for display in the theatre before the day of the performance. No team will be allowed to participate in the festival if they are unable to provide a licence for performance.
10	It is the responsibility of all teams to seek and produce the appropriate permission to alter scripts in any way either by addition, edition or deletion. The adjudicator must be advised accordingly. If additions, editing or deletions take place a copy of the properly marked up script must be submitted with the entry. The consent of the publisher and/or copyright holders to any alterations must also be produced with the entry.
11	Teams that are accepted must provide two full lighting, sound and stage requirement plots at least 30 days before the start of the festival to the Stage Manager at <a href="mailto:stagemanager@madf.im">stagemanager@madf.im</a>
12	Lists of furniture and paint requirements must be sent to the Stage Manager at <a href="mailto:stagemanager@madf.im">stagemanager@madf.im</a> by the date specified in the acceptance letter/e-mail.
13	The festival will endeavour to source set and furniture, and where practicable other set/set dressing to the specifications requested. However this may not always be possible. It is the responsibility of participating teams to bring all costumes, hand props and other items of set dressing. In the event requests for props or set are considered too onerous or cannot be sourced, then the Stage Manager will advise the team as soon as possible.
14	A certificate of fire proofing will be required for any set or props brought by competing teams. No responsibility for loss or damage of the personal property of competitors or any other properties or material they may bring with them will be accepted by MADF, nor will they hold themselves responsible for any injuries sustained by the members of the competing teams during the duration of the festival. Any damage to any props and/or equipment supplied by MADF or the Gaiety Theatre will be charged to the group.

15	It is the responsibility of your team to be available on the night before the performance and early on the morning of the performance to construct and deconstruct your set. MADF are unable to supply a full backstage team. All teams must strike their set and clear the stage after the adjudication on their night.
16	Representatives of the teams are required to meet with the theatre technical crew immediately after the completion and clear down of the previous production. They must be prepared to outline and discuss lighting/fx/technical requirements at this point, prior to the construction of the set.
17	Competing teams are required to provide their own Stage Manager who will work with the Production Manager, Electrician, Lighting Engineer, Sound Manager and the MADF Stage Manager.
18	Competing teams' sound and lighting personnel must be competent to direct lighting changes, stage effects, sound effects etc.. The theatre is equipped with modern light and sound systems managed from the back of house. Details of flats, platforms, lighting and sound rigs will be available on acceptance.
19	Each participating team will be paid a grant towards travel expenses after the performance of their play has taken place.
20	Adjudication will be conducted on the system of marking laid down by the Guild of Drama Adjudicators (GoDA) as follows: Acting 40 marks, production 35 marks, stage presentation 15 marks, endeavour, originality and attainment 10 marks. Marks will be disclosed to individual teams only.
21	Should the competing team require a written report from the adjudicator, prior written notice should be sent to the Festival Coordinator at <a href="mailto:Easterfest@madf.im">Easterfest@madf.im</a> . A fee will be charged in accordance with the requirement of GoDA.
22	Trophies will be awarded as follows: Best Play, 1st Runner Up, Second Runner Up, Best Director/Producer; Best Male Performance, Best Female Performance, Best Performance Under 21; Best Performance Over 60; Best Supporting Actress, Best Supporting Actor, Adjudicator's Award; Audience Appreciation Award; Best Costume / Makeup, Best Comedy Contribution, Best Drama/Dramatic moment; Best Ensemble Acting.
23	No trophies will be allowed to leave the Island. Winning teams/individuals will receive a framed certificate of achievement for them to keep.
24	A token commemorative award will be presented to each competing team.
25	Details of cast members 21 or under, or 60 or over to be provided to the Festival Coordinator before the start of the festival.
26	All members of visiting teams who wish to enter the auditorium for the performance must be holders of a valid ticket. Passes will be available for members associated with the production at the discretion of the Festival Stage Manager.
27	Rifle mics will be installed for the duration of the festival.

For any additional information, please email: [chairman@madf.im](mailto:chairman@madf.im)